

Darya Dadvar is an accomplished soprano soloist and composer, living in Paris, France. She is frequently invited to perform in concerts around the world: the United States, Canada, Sweden, Germany, etc. In 2002, Darya was invited to perform in Tehran with the Armenian Symphony Orchestra. She performed the role of Tahmineh in the tragedy of Rostam and Sohrab, one of the most fascinating tales of The Book of Kings (Shah Nameh) written by the famous Persian poet, Firdowsi (932-1025 ad), composed and directed by Loris Tjeknavorian. In addition to vocal performance, she is gifted at arranging traditional tunes for voice and accompaniment in a contemporary style while preserving their originality. Her captivating voice produces a unique blend of opera and the rhythmic traditional music of Iran. She sings in different Iranian dialects, such as Azari, Kurdi, and Guilkaki. Through her performances, she not only invites us on a musical journey within Iran, but also, by mixing Persian music with free style jazz, she creates a world where different cultures are unified.

Darya Darvar is a graduate of the National Conservatory in Toulouse, France. In June 1999 she obtained her "Diplome d'Etude Musical" in voice and finished a four-year professional cycle in baroque style from the Conservatory of Toulouse in year 2000. She also finished her Master Degree in Art at "Ecole des Beaux-Arts de Toulouse".

http://www.youtube.com/results?search_query=darya+dadvar

www.darya-dadvar.com